

Nearly all pulp fans are aware of the practice of some publishers of collecting unsold copies of their titles, removing the covers, binding two or three issues together, and issuing a mammoth pulp under a new title with a new cover. Perhaps the best well-known examples of this are FANTASTIC ADVENTURES QUARTERLY and AMAZING STORIES QUARTERLY, both put out in the 1940s by Ziff-Davis. However, many other examples of this exist, such as TWO BOOK SAUCY STORIES, which bound together unsold copies of both SAUCY MOVIE TALES and SAUCY DETECTIVE.